

VALLONE®

ATELIER

THE CORE OF NOW.

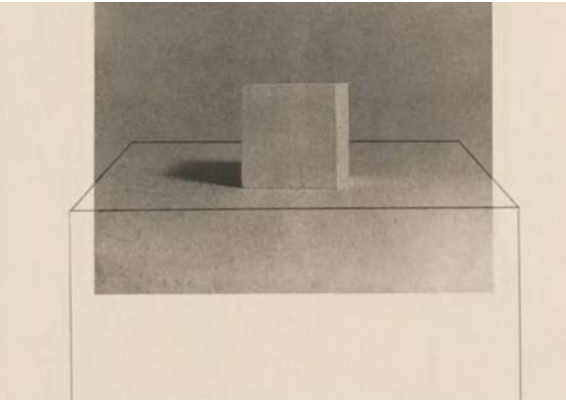
VALLONE® PRESENTS
VALLONE® ATELIER

VALLONE.DE
@VALLONEBATH



VALLONE® ATELIER

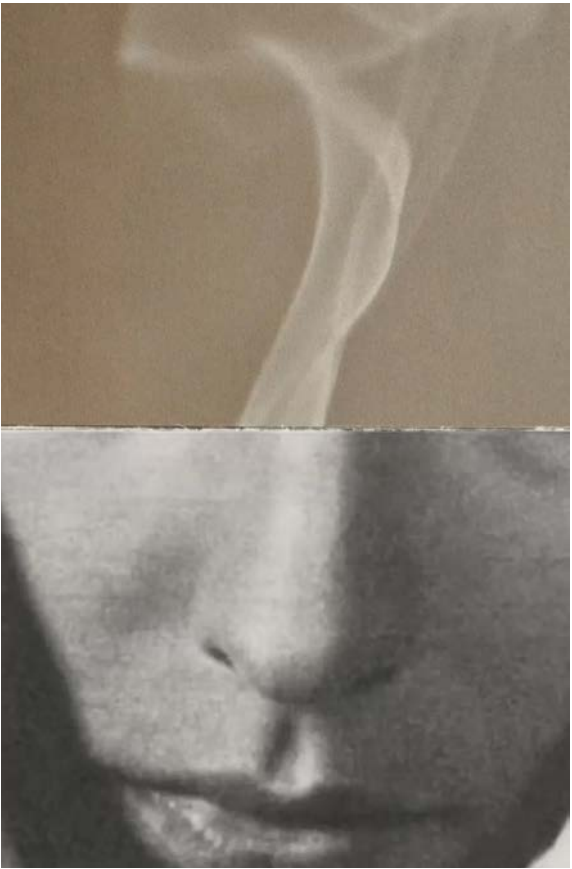
THE CORE OF NOW.



VALLONE® ATELIER

THE CORE OF NOW.

VALLONE® ATELIER



BEYOND EVERYDAY. BEYOND EXPECTED.

VALLONE® ATELIER redefines space — expanding it, opening it, imagining it anew. Space and object become an artistic unity, a stage for sculptural design where art and materiality converge.

Both provocative and calming, holistic in its ambivalence, **VALLONE® ATELIER** is anything but mainstream. It brings a new tonality to interior design, breaking norms and creating objects that tell stories — through design, materiality, and concept.



THE CORE OF NOW. EMBODYING THE ESSENTIAL—the fusion of nature and design, material and emotion. A collection rooted in the quintessence of presence. Objects that transcend the elements, translate being into form.

VALLONE® ATELIER

AERRA

AERRA

STAINLESS STEEL BASIN CONSOLE
TUNDRA GREY MARBLE

VALLONE® ATELIER

AERRA



AERRA Balancing strength and lightness: Stainless steel combined with the raw beauty of marble. A sculptural basin console staging presence, rooted to the ground yet being seemingly weightless — shaping space with quiet power and elemental grace.



VALLONE® ATELIER

AERRA HAZE



AERRA HAZE

BRUSHED STAINLESS STEEL MIRROR
BASIN ENSEMBLE TUNDRA GREY MARBLE

VALLONE® ATELIER

AERRA HAZE





AERRA HAZE Meeting counterparts, the addition of a mirror surface. Like a clearing veil the mirror fades from blur to clarity, reflecting the essence. The interplay of visual lightness and dense materiality merges into an ethereal unity — a contrast that captures presence.

VALLONE® ATELIER



AERRA TAP

AERRA TAP The essence of form. Extraordinary depth in perfect simplicity. Reduced to the maximum, this tap combines all functions in a single, refined presence. Its compact visual language is calm, simple, and unmistakably strong.

AERRA TAP

HYDROPROGRESSIVE TAP

STAINLESS STEEL

VALLONE® ATELIER

CREE CLAY



CREE CLAY

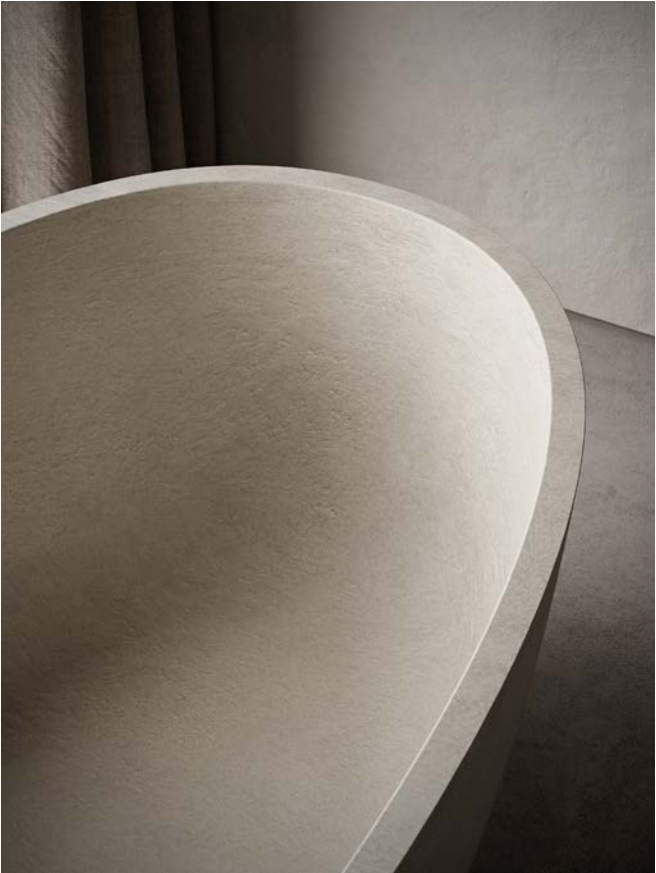
FREESTANDING BATHTUB
HANDCRAFTED WITH A NATURAL CLAY SURFACE

VALLONE® ATELIER

CREE CLAY



CREE CLAY Raw and delicate in its haptic. Creating subtle elegance through a perfectly balanced form. The effect: floating levitation. An extraordinary refinement carries the essence of the design concept, shifts it into the centre of gravity and gives it a new tone.



VALLONE® ATELIER

SOTO



SOTO

SIDE TABLE IN MARBLE
CIPOLLINO ELYSIAN GREY

SOTO Redefining curves, carving space. The solidity of marble translated into gentle curves. Archaic textures, raw in their essence, are creating forms of materiality, with strong sensory effects. The quintessence of nature, shaped into sculptural elements.

VALLONE® ATELIER SOTO



VALLONE® ATELIER

SOTO BENCH

SOTO BENCH

BENCH IN MARBLE
CIPOLLINO ELYSIAN GREY

SOTO BENCH As an extension of SOTO, the bench draws on archaic textures — raw in their essence — shaping materiality into a lasting bond, into a form with a powerful sensory presence.

VALLONE® ATELIER SOTO BENCH



VALLONE® ATELIER

ZÉON



ZÉON

FREESTANDING MIRROR WITH
ELYSIAN GREY BLOCK



ZÉON It's about the art of balance. Rooted in strength, emerging through grace. Uniting the power of untamed nature with the clarity of reflection. Interacting by using the contrast between lightness and stability and creating balance in the imbalance.

AERRA



42

BASE UNIT
465 x 305 x 920 mm

BASIN
800 x 460 x 120 mm

AERRA Floor-standing washbasin ensemble consisting of a marble basin with a satin-matte (honed) finish, a brushed stainless steel console and AERRA TAP. Includes wall brackets, a design siphon, and a drain set.

MATERIALS



TUNDRA GREY



STAINLESS STEEL

AERRA HAZE



43

MIRROR
1500 x 450 mm

BASIN
700 x 460 x 120 mm

AERRA HAZE Wall-mounted washbasin ensemble consisting of a marble basin with satin-matte (honed) finish, an illuminated stainless steel mirror with a seamless transition from mirrored to brushed surface (3000K warm white LED lighting), and AERRA TAP. Includes wall brackets, design siphon, and drain set.

MATERIALS



TUNDRA GREY



STAINLESS STEEL

AERRA TAP



44

AERRA TAP
Length 240 mm

AERRA TAP
CONCEALED UNIT
Required for installation

MATERIAL



STAINLESS STEEL

AERRA TAP Wash basin mixer with progressive mixing for wall mounting made of brushed stainless steel.

ETERNO



45

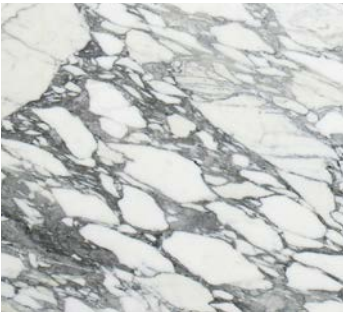
ETERNO
420 x 900 mm

ETERNO Freestanding washbasin made of marble/natural stone with a honed finish. The basin is closed at the back and therefore designed for installation via a floor connection.

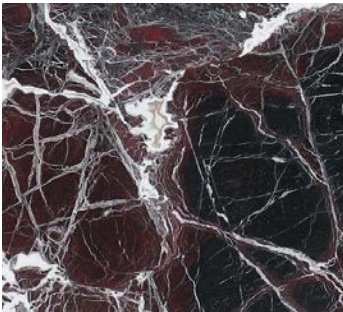
FINISHES



ELYSIAN GREY



ARABESCATO



ROSSO LEVANTO

SOTO



SOTO M
380 x 400 mm

SOTO L
440 x 480 mm

SOTO Side table made of marble/natural stone with a satin-matte (honed) finish. The tabletop and base are securely connected using a screw-in mechanism, ensuring a stable and precise assembly.

FINISHES



ELYSIAN GREY



CIPOLLINO

SOTO BENCH



SOTO BENCH
1300 x 440 x 480 mm

SOTO BENCH Bench made of marble/natural stone with a satin-matte (honed) finish. The seat element and the supporting bases are joined by a concealed screw-in mechanism, providing a solid construction while maintaining the sculptural appearance.

FINISHES



ELYSIAN GREY



CIPOLLINO

ZÉON



48

MIRROR

1695 x 450 x 9 mm

ZÉON Freestanding mirror with brushed aluminum back and marble / natural stone base with a honed satin finish.

COMPONENTS

Marble Base, Mirror

MARBLE BASE

540 x 180 x 360 mm

FINISH



ELYSIAN GREY

ZÉON MINI



49

MIRROR

300 x 150 x 7 mm

ZÉON MINI Freestanding mirror with brushed aluminum back and marble/natural stone base with a honed satin finish.

COMPONENTS

Marble Base, Mirror

MARBLE BASE

110 x 70 x 110 mm

FINISH

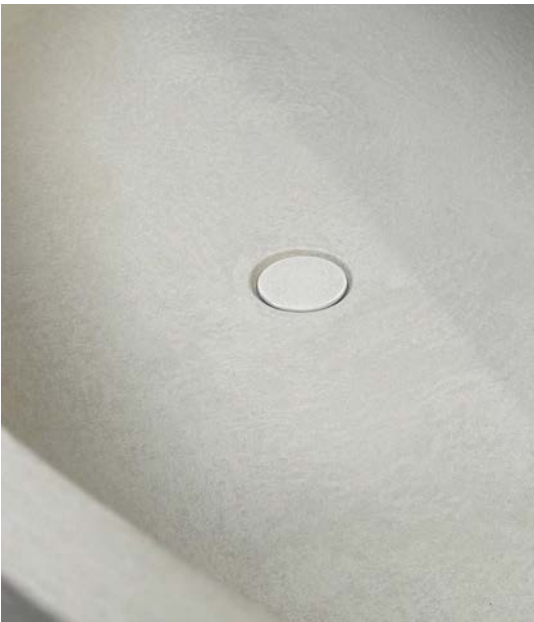


ELYSIAN GREY

CREE CLAY



50



51

CREE CLAY
1750 x 900 x 550 mm

CREE CLAY M
1600 x 800 x 503 mm

CREE CLAY A return to perception, warmth, and naturalness in both look and feel. Its raw, tactile surface evokes Mediterranean architecture – sun-warmed walls, roughly plastered facades, and tranquil courtyards. This primal texture lends modern spaces depth and character, shaping them through materiality and silence. The hand-finished surface creates unique pieces, uncompromising in their precision. Three shades – each one individual.

MATERIAL INSIDE
VELVET STONE

MATERIAL OUTSIDE
Clay Surface

CLAY SURFACE Applied by hand, layer by layer, each freestanding bathtub becomes a unique piece. VELVET STONE® and CLAY SURFACE by FRESCOLORI® form an inseparable bond in this process. The mineral finish enriches the bathtub with perceptible nuances of texture and color.

The warm lightness of Brera Dust brings a sense of comfort and subtle depth to the space. Warm, earthy, and present: Cemento Nuvola reveals itself in shades of gray – clear and timeless in its elegance. Bold & impressive, Umbra Ferro makes a statement.

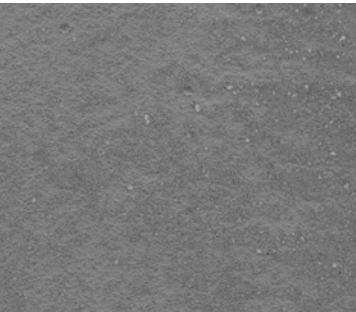
FINISHES



BRERA DUST



CEMENTO NUVOLO



UMBRA FERRO

GET IN TOUCH. Take a look at a new language of design. **THE CORE OF NOW.** is a symbiosis of nature and form. Sculptural objects that go beyond function transform spaces into stages, lending them a new, sensual presence.

ATELIER

VALLONE®